

Anita Obermeier

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□ EDUCATION

PhD English, Medieval Arizona State University 1986-92
Dissertation: Auctorial Self-Criticism in the European Middle Ages
Dissertation Director: Robert E. Bjork
Grad. Studies, Medieval Ludwig-Maximilians-University, Munich 1985-86
MA English Eastern Illinois University 1984-85
BA English/History Ludwig-Maximilians-University, Munich 1982-84

□ PROFESSIONAL APPOINTMENTS: Primary

Professor, Middle English and Medieval Studies, Dept. of English, UNM, 2010-
Core Faculty of the Institute for Medieval Studies
Affiliate of Women, Gender and Sexuality Studies, European Studies, Religious
Studies, Comparative Literature
Associate Professor, Middle English and Medieval Studies, Dept. of English, University
of New Mexico, 2004-10
Assistant Professor, Middle English and Medieval Studies, Dept. of English, UNM 2001-
04
Senior Lecturer, British Literature, Dept. of English, Arizona State University, 1999-01
Affiliate of the Arizona Center for Medieval and Renaissance Studies, Women's
Studies
Lecturer, British Literature, Department of English, ASU, 1993-99
Faculty Associate, Department of English, ASU, 1992-93
Visiting Lecturer, Medieval Literature, Dept. of English, U. of California Los Angeles,
1992
Supervisor of German with the Tandem Translation Project, ASU, 1989-90
Teaching and Research Associate, Dept. of English, ASU, 1986-89, 1991-92

□ PROFESSIONAL APPOINTMENTS: Secondary

Chair, Department of English, UNM, 2015-
Associate Chair, Graduate Studies, Department of English, UNM, 2009-15
Director, Feminist Research Institute, UNM, 2005-15

□ HONORS AND AWARDS

Research/Scholarship

Elected Member of the 21 Club, UNM, 2018.
Wertheim Lectureship, Senior Faculty Award for Outstanding Contributions to the
English Department, UNM, 2005, 2012.
Research Allocation Committee Grant, UNM (\$3,000), 2011.
Winner of the Limited Competition for NEH Summer Stipend, UNM 2008.

Named Global Ambassador by the International Student Program, Eastern Illinois University, 2007.

Selected as one of the two outstanding MA graduates of Eastern Illinois University's English Department in the last 50 years, October 2004.

Research Allocation Committee Grant, UNM (\$3,500), 2004.

Research Grant from the Feminist Research Institute, UNM (\$1,200), 2003.

College of Arts and Sciences Research Semester, UNM, Spring 2003.

Research Allocation Committee Grant, UNM (\$3,500), 2002.

Summer Research Award from the Women Studies Program, ASU (\$2,000), 1998.

Teaching

Student Nomination for the Outstanding Teacher of the Year Award, UNM, 2010, 2014.

Nomination for the Provost's Faculty Service Award, UNM, 2013.

Office of Graduate Studies Faculty Mentor Award, UNM, 2012.

Best Professor, English Graduate Student Association, UNM, 2012.

Accessibility Resource Center Faculty Excellence Award, UNM, 2011.

Student Nomination for Outstanding Student Service Provider, Division of Student Affairs, UNM, 2011.

Alumni Association's Faculty Award for Outstanding Teaching and Service to Students, UNM, 2010.

Student Nomination for the Presidential Teaching Fellowship, UNM, 2005, 2010.

Student Organization Awards: Advisor of the Semester (Spring 2009) for being the advisor of the Medieval Studies Student Association, UNM 2009.

Teaching Allocation Subcommittee Grant, UNM, 2007-08.

Outstanding Teacher of the Year Award, UNM, 2005.

Teaching Allocation Subcommittee Grant, UNM, 2004-05.

Keleher Assistant Professor Award for Distinguished Teaching, English Dept. UNM, 2003.

Teaching Allocation Subcommittee Grant, UNM, 2001-02.

Student Nomination for the Last Lecture Series, ASU, Spring 2000, 2001.

Student and Departmental Nomination for the College of Arts and Sciences Distinguished Teaching Award, ASU 1993, 1998-2001.

Honored by Co-curricular Programs for Excellence in Service, ASU, 1999.

Honored as an Outstanding Teacher by the "Devil's Advocates," ASU, 1994.

Fellowships

Nomination for the Distinguished Dissertation of America Award, ASU, 1992 (1 nomination per institution).

Outstanding Graduate Student Award for 1992, ASU, 1992 (1 award per institution).

Graduate Student Travel Grant, ASU, 1990, 1991.

English Department Travel Grant, ASU, 1991.

Graduate Academic Scholarship, ASU, 1989-92. / Graduate Tuition Scholarship, ASU, 1988-89.

International Students Summer Crossroads Program at Colorado College, 1985.

Foreign Student Scholarship, Eastern Illinois University, 1984-85.

Hanns-Seidel Stiftungsstipendium: German full-support merit scholarship, 1984-86.

Bayerische Hochbegabtenförderung: Bavarian full-support national merit scholarship, 1982-87.

□ PUBLICATIONS

Literary Criticism: Books

Co-editor with Georgiana Donavin of *Romance and Rhetoric: In Honour of Dhira B. Mahoney. Disputatio* 19. Turnhout: Brepols, 2010. 281 pp.

Reviews: *Arthuriana* 22.4 (2012): 195-97; *Parergon* 28.1 (2011): 218-19.

The History and Anatomy of Auctorial Self-Criticism in the European Middle Ages. Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 32. Amsterdam and Atlanta: Rodopi, 1999. 314 pp.

Reviews: *Arcadia: Zeitschrift für Allgemeine und Vergleichende Literaturwissenschaft* 34 (1999): 426-29; IASL online (1999) <http://iasl.uni-muenchen.de/rezensio/liste/classen.htm>; *Mediaevistik* 13 (2000): 195-6; *Medium Aevum* 70 (2001): 364; *Mittellateinisches Jahrbuch* 37 (2001): 342-45; *Canadian Review of Comparative Literature* 29 (2002): 392-94; *Speculum* 78:1 (2003): 236-9.

In Progress

Human, Divine, and Demonic Conception in Medieval Art, Culture, and Literature. 300pp. To be submitted to University of Minnesota Press.

Literary Criticism: Chapter in a Book (Peer-Reviewed)

“Putative Auto-Antifeminism: Medieval Women Writers as Geniuses.” *Weibliche Genieentwürfe. Eine alternative Geschichte des schöpferischen Subjekts (Women Geniuses: an Alternative History of Feminine Creativity)*. Ed. Barbara Ventarola. Königshausen & Neumann. Forthcoming 2021. 50 pp.

“The Censorship Trope in Geoffrey Chaucer’s *Manciple’s Tale* as Ovidian Metaphor in a Gowerian and Ricardian Context.” *Author, Reader, Book: Medieval Authorship in Theory and Practice*. Eds. Stephen Partridge and Erik Kwakkel. Toronto: U of Toronto P, 2012. 80-105.

Reviews: *Mediaevistik* 25 (2012): 459-63; *Rocky Mountain Review* (2012): 237-38; *Studies in the Age of Chaucer* 35 (2013): 387-93; *Review of English Studies* 64 (2013): 695-97; *Anglia* 131 (2013): 365-70; *The Medieval Review* (online) <http://scholarworks.iu.edu/journals/index.php/tmr/article/view/18610/24723>.

“The Rhetoric of Symbolism: the Grail of Fertility and Sterility.” *Romance and Rhetoric: In Honour of Dhira B. Mahoney*. Eds. Georgiana Donavin and Anita Obermeier. *Disputatio* 19. Turnhout: Brepols, 2010. 193-221.

“Witches and the Myth of the Medieval ‘Burning Times.’” *Misconceptions about the Middle Ages*. Ed. Stephen J. Harris and Bryon L. Grigsby. New York and London: Routledge, 2007. 226-237. **Paperback May 2009.**

“Chaucer’s ‘Retraction.’” *Sources and Analogues of the Canterbury Tales*. Eds. Robert Correale and Mary Hamel. Vol. 2. Cambridge: D. S. Brewer, 2005. 775-808. **Paperback July 2009.**

Reviews: *Medium Aevum* 76.1 (2007): 132-33; *Studies in the Age of Chaucer* 29 (2007): 476-79.

“Joachim’s Infertility in the St. Anne’s Legend.” *Chaucer and the Challenges of Medievalism: Studies in Honor of Henry Ansgar Kelly*. Eds. Donka Minkova and Theresa Tinkle. Bern: Peter Lang, 2003. 289-307.

Review: *Speculum* 80.1 (2005): 366.

“Medieval Narrative Conventions and the Putative Anti-Medievalism of Twain’s *Yankee*.” *Reinventing the Middle Ages and the Renaissance*. Ed. William Gentrup.

Turnholt: Brepols, 1998. 223-39. Review: *The Medieval Review* (online) <http://scholarworks.iu.edu/journals/index.php/tmr/article/view/14907/21025>.

Co-author with Robert E. Bjork of "Date, Author, and Audience of *Beowulf*." *A Beowulf Handbook*. Eds. Robert E. Bjork and John D. Niles. Lincoln: U of Nebraska P, 1997. 13-34.

Reviews: *Arthuriana* 8.2 (1998): 143-45 and 145-46 (two reviews); *Notes and Queries* 243 (1998): 483-84; *Speculum* 74 (1999): 696-98; *Medievalia et Humanistica* 27 (2000): 115-16; *The Yearbook of English Studies* 30 (2000): 271-72; *The Medieval Review* (online) <http://scholarworks.iu.edu/journals/index.php/tmr/article/view/14769/20887>.

Literary Criticism: Articles in Journals (Peer-Reviewed)

"Maximum Humor: Sir Dinadan's Post-Medieval Capers." *Gwen to the Max: A Festschrift for Gwendolyn Morgan. The Year's Work in Medievalism* 31 (2016): 181-92. <https://sites.google.com/site/theyearsworkinmedievalism/all-issues/31-2016>.

"Merlin's Conception by Devil in William Rowley's Play *The Birth of Merlin*." *Arthuriana* 24.4 (2014): 48-79. Special issue dedicated to "Arthur on the Stage."

"Postmodernism and the Press in Naomi Mitchison's *To the Chapel Perilous*." *Studies in Medievalism* 13 (2004): 237-58.

Reviews: *Arthuriana* 16.4 (2006); *The Medieval Review* (online) <http://scholarworks.iu.edu/journals/index.php/tmr/article/view/16187/22305>.

Co-author with Rebecca Kennison of "The Privileging of *Visio* over *Vox* in the Mystical Experiences of Hildegard of Bingen and Joan of Arc." *Mystics Quarterly* 23:3 (1997): 137-67.

"Modern Scandinavian Literature in Translation at the University of Nebraska Press." *Translation Review* 29 (1989): 11-16.

In Progress

"Malaria in Chaucer's Time." Forthcoming from *Chaucer Review*. 10 pp.

"Cooking Cranes in *Cleanness*." Under review by *Mediävistik*. 6 pp.

"Margaret Stodeye: An Analogue to Chaucer's Wife of Bath." To be submitted to *Notes and Queries* Oxford UP. 2 pp.

"Queer Dinadan: The Medieval and Post-Medieval Evidence." To be submitted to *Exemplaria*. 15 pp.

"Translation of the theoretical chapter of Theodor Wolpers' *Die englische Heiligenlegende des Mittelalters: Eine Formgeschichte des Legendenerzählens von der spätantiken lateinischen Tradition bis zur Mitte des 16. Jahrhunderts*. To be submitted to PMLA. 25 pp.

Literary Criticism: Book Reviews

Baltussen, Han and Peter J. Davis, eds. *The Art of Veiled Speech: Self-Censorship from Aristophanes to Hobbes*. Philadelphia: U of Pennsylvania P, 2015. Forthcoming in *The Medieval Review* (online) in 2021. 5 pp.

Tristan E. Franklins and Henry Hope. *Revisiting the Codex Buranus: Contents, Contexts, Composition*. *Studies in Medieval and Renaissance Music* 21. Woodbridge, UK: The Boydell P, 2020. Forthcoming in *Mediävistik* 34 (2022).

- Frick, Julia, and Coralie Rippl, eds. *Dynamiken literarischer Form im Mittelalter. Mediävistische Perspektiven* 10. Chronos Verlag: Zürich 2020. *Mediävistik* 33 (2021). 547-49.
- Orlemanski, Julie. *Symptomatic Subjects: Bodies, Medicine, and Causation in the Literature of Late Medieval England*. Philadelphia: U of Pennsylvania P, 2019. *Arthuriana* 32.2 (2020): 133-4.
- Smith, Joshua Byron. *Walter Map and the Matter of Britain*. Philadelphia: U of Pennsylvania P, 2017. *Reading Religion* (online) April 2019. <http://readingreligion.org/books/walter-map-and-matter-britain>
- Rose, Mary Beth. *Plotting Motherhood in Medieval, Early Modern, and Modern Literature*. Palgrave Macmillan, 2017. *Modern Philology* 116.3 (2018): E159-E161.
- Quinlan, Jessica. *Vater, Tochter, Schwiegersohn: Die erzählerische Ausgestaltung einer familiären Dreierkonstellation im Artusroman französischer und deutscher Sprache um 1200*. Heidelberg: Universitätsverlag Winter, 2012. *Mediävistik* 30 (2018). 426-28.
- Fichte, Joerg O. *From Camelot to Obamalot: Essays on Medieval and Modern Arthurian Literature*. Trier: Wissenschaftlicher Verlag Trier, 2010. *Journal for English and Germanic Philology* 114.3 (2015): 453-56.
- Scattergood, John. *Occasions for Writing: Essays on Medieval and Renaissance Literature, Politics, and Society*. Dublin: Four Courts Press, 2010. *Mediävistik* 26 (2013): 288-89.
- Mieszkowski, Gretchen. *Medieval Go-Betweens and Chaucer's Pandarus*. New York: Palgrave Macmillan, 2006. *Journal for English and Germanic Philology* 108.1 (2009): 117-20.
- Frantzen, Allen J. *The Bloody Good: Chivalry, Sacrifice, and the Great War*. U of Chicago P, 2004. *The Medieval Review* (online) <http://scholarworks.iu.edu/journals/index.php/tmr/article/view/15751/21869>. May 2004. 1625 words.
- Benson, Robert G., and Susan J. Ridyard, eds. *New Readings of Chaucer's Poetry*. D.S. Brewer, 2003. *The Medieval Review* (online) <http://scholarworks.iu.edu/journals/index.php/tmr/article/view/15722/21840>. March 2004. 1628 words.
- Utz, Richard. *Chaucer and the Discourse of German Philology: A History of Reception and an Annotated Bibliography of Studies, 1793-1948*. Brepols 2002. *Quidditas* 23 (2002): 117-20.
- Baswell, Christopher. *Virgil in Medieval England: Figuring the Aeneid from the Twelfth Century to Chaucer*. Cambridge UP 1995. In *Journal of the Rocky Mountain Medieval and Renaissance Association* 16-17 (1995-96): 206-8.
- Classen, Albrecht, ed. *Love and Eroticism in the Middle Ages*. American Heritage 1995. In *Journal of the Rocky Mountain Medieval and Renaissance Association*. 16-17 (1995-96): 208-9.
- Tharaud, Barry, trans. *Beowulf*. U of Colorado P, 1990. *Journal of the Rocky Mountain Medieval and Renaissance Association* 13 (1993): 103-4.

Literary Criticism: Handbook and Encyclopedia Articles

Co-author with Marisa Sikes. "Augustine's *Retractationes*." *The Oxford Guide to the Historical Reception of Augustine*. Eds. Karla Pollmann and Willemien Otten. 3 vols. Oxford: Oxford UP, 2013. 1: 467-70.

"The Mangle's Prologue and Tale." *The Literary Encyclopedia* (online) <http://www.litencyc.com/index.php>. 2011. 9 pp.

- "J. M. Manly." *Handbook of Medieval Studies: Terms, Methods, Trends*. Ed. Albrecht Classen. 3 vols. Berlin and New York: de Gruyter, 2010. 3: 2511-15. **Volume received the Outstanding Academic Titles Award by the American Library Association, 2011.**
- "F. N. Robinson." *Handbook of Medieval Studies: Terms, Methods, Trends*. Ed. Albrecht Classen. 3 vols. Berlin and New York: de Gruyter, 2010. 3: 2594-99. **Volume received the Outstanding Academic Titles Award by the American Library Association, 2011.**
- Co-author with Marisa Sikes. "The Wife of Bath's Prologue and Tale." *The Literary Encyclopedia* (online) <http://www.litencyc.com/index.php>. 2009. 9 pp.
- "Chaucer's 'Retraction'." *The Literary Encyclopedia* (online) <http://www.litencyc.com/index.php>. 2008. 9 pp.
- "Apuleius, Lucius." *Cyclopedia of World Authors, Revised Third Edition*. Englewood Cliffs, NJ: Salem Press, 1997. 82.
- The Clan of the Cave Bear. Masterplots II: Juvenile and Young Adult Literature, Supplement*. Englewood Cliffs, NJ: Salem Press, 1997. 241-3.
- "Faludi, Susan." *Cyclopedia of World Authors, Revised Third Edition*. Englewood Cliffs, NJ: Salem Press, 1997. 657.
- "Guillaume de Lorris and Jean de Meung." *Cyclopedia of World Authors, Revised Third Edition*. Englewood Cliffs, NJ: Salem Press, 1997. 862-3.
- "Navarre, Marguerite de." *Cyclopedia of World Authors, Revised Third Edition*. Englewood Cliffs, NJ: Salem Press, 1997. 1354-5.
- "Petrarch." *Cyclopedia of World Authors, Revised Third Edition*. Englewood Cliffs, NJ: Salem Press, 1997. 1590-1.

Translations: Monographs

- German translation of *Death Valley: A Scenic Wonderland (Death Valley: Ein Landschaftswunder)*. By Steven L. Walker. Flagstaff: Canyonlands Publications, 1996. 50 pp.
- German translation of *Everglades: Wondrous River of Life (Everglades: Faszinierender Fluß des Lebens)*. By Steven L. Walker and Matti P. Majorin. Scottsdale, AZ: Camelback Design Group, Inc. and Elan Publishing, 1994. 70pp.
- German translation of *Grand Canyon: A Scenic Wonderland (Grand Canyon: Ein Landschaftswunder)*. By Steven L. Walker. Flagstaff: Canyonlands Publications, 1993. 30 pp.

Translations: Conference Papers

- German translation of "Christian Hebraists of the Seventeenth Century: Philosemites or Antisemites?" By Allison P. Coudert, ASU, 1995. 20 pp.
- German translation of "Leibniz and the Kabbala." By Allison P. Coudert, ASU, 1994. 12 pp.
- English translation of "Vom Massenaufstand bis zum Untergang der DDR" (From the Uprising of the Masses to the Demise of the GDR). By Wolf-Dieter Eberwein et al. Wissenschaftszentrum Berlin für Sozialforschung, 1992. 30 pp.

Translations: Software

- German translation of software, Demo program, and documentation for **PC Globe 5.0**, Brøderbund Software, Inc., 1992.

German translation of software and Demo program for **PC Globe 4.0**, PC Globe, Inc., 1991.

German translation of **PC Nations** for PC Globe, Inc., 1990.

German translation of **PC Globe 4.0** and documentation for PC Globe, Inc., 1990.

German translation of **PC Globe 3.0** and documentation for PC Globe, Inc., 1990.

German translation of software, Demo program, & documentation for **PC Globe+**, PC Globe, Inc., 1989.

Other Publications

With Georgiana Donavin. "In Memoriam: Necrology for Dhira Mahoney." *Arthuriana* 29.4 (2019):

With Georgiana Donavin. "Obituary: Dhira Mahoney (1938-2019)." *Journal of the International Arthurian Society* 8.1 (2020): 150-1.

Read the part of Lady Mead and the narrator parts (Passus 2-4) in the *Chaucer Studio* Recording of the Middle English *Piers Plowman*. 2011-2016 edition.

Co-author with Gregory Castle of *The Guide to Style* for the Department of English at ASU. September 1994. Updated 1996, 1997, 2000. Adapted for UNM 2001, 2005, 2007, 2009. 55 pp.

"Isabella's Great Start." *Women's International Network (WIN)*, Nov. 2000: (an article on water birth and midwifery in the US). Journal is now defunct. Article available at: <https://www.anitaobermeier.com/professional-profile>.

Featured Publications

"Witches and the Myth of the Medieval 'Burning Times'" received a citation by the folks at io9.com, the Gawker fantasy/sci-fi blog, one of the 500 most visited websites on the internet: <http://io9.com/10-worst-misconceptions-about-medieval-life-you-d-get-fr-1686799982> (See section 5).

Cathy Robbins, "Cooking with King Richard II," *Su Casa Magazine* 8.2 (2002): 95-101.

❑ CONFERENCE PRESENTATIONS

With Marian Hessink, "Chaucer under Glaze: The Weller Pottery *Canterbury Tales* Vase." 55th International Congress on Medieval Studies, Western Michigan University, May 2021.

Respondent to the session "Medievalism." 46th Sewanee Medieval Colloquium, The University of the South, Sewanee, TN, April 2021.

"Putative Auto-Antifeminism: Medieval Women Writers as Geniuses." Medieval Association of the Pacific Flash February, 2021.

"Wynkyn de Worde's 'a lytel treatyse of ye byrth & prophecy of marlyn' as *Le Morte Darthur* Companion Piece." Malory at 550 Old and New Conference, Acadia University, Nova Scotia, Canada, August 2019.

"Merlin, the 'Moon-Calfe': Intertextuality between Heywood's *The Life of Ambrosius Merlin* and Rowley's *The Birth of Merlin*." The Sixteenth Century Society Conference, Albuquerque, NM, November 2018.

"Queer Dinadan: The Medieval and Post-Medieval Evidence." 33rd International Conference on Medievalism, Brock University, Canada, October 2018.

"Self-Promotion through Putative Self-Criticism in Hrotsvit of Gandersheim, Mechthild of Magdeburg, and Christine de Pizan." *Weibliche Genieentwürfe: Eine alternative Geschichte des schöpferischen Subjekts (Women Geniuses: an Alternative History of*

- Feminine Creativity*). Internationales Symposium, Freie Universität Berlin, April 2018.
- "The 19th-Century German Translations of William Rowley's *The Birth of Merlin*." XXVth Congress of the International Arthurian Society. University of Würzburg, Germany, July 2017.
- "Medieval Empress Cunegund's Sterility as Disability in Karla Weigand's *Die Heilerin des Kaisers*." 32nd International Conference on Medievalism, University of Salzburg, Austria, July 2017.
- "Fertility and Sterility in Medieval Myths and Modern Movies." Annual Meeting of the American Comparative Literature Association, Universiteit Utrecht, Netherlands, July 2017.
- "Putative Transvestite Seducers in Medieval Literature." Annual Meeting of the Medieval Association of the Pacific, Loyola Marymount University, Los Angeles, March 2017.
- "Extreme Humor: The Post-Medieval Life of Sir Dinadan in the Anglo-American World." 31st International Conference on Medievalism, University of Bamberg, Germany, July 2016.
- "Wynkyn de Worde's 'a lytel treatyse of ye byrth & prophecy of marlyn' as Medieval/Renaissance Linking Text." Rocky Mountain Medieval and Renaissance Association Conference, University of New Mexico, June 2016.
- "Caxton's Prefaces in Light of Chaucer's Auctorial Self-Criticism." 51st International Congress on Medieval Studies, Western Michigan University, May 2016.
- "Carolingian Queen Theutberga's Fertility, Sterility, and Sodomitical Incest." Annual Meeting of the Medieval Association of the Pacific, University of California, Davis, March/April 2016.
- "Birth and Birth Control in Chaucer's *Canterbury Tales*." Biennial London Chaucer Conference: Science, Magic, and Technology. University of London, July 2015.
- "Merlin, the Clown, and the Queer in Rowley's *The Birth of Merlin*." 50th International Congress on Medieval Studies, Western Michigan University, May 2015.
- "Teaching Provençal Lyrics and the Cathars." 50th International Congress on Medieval Studies, Western Michigan University, May 2015.
- "Medieval Empress Cunegund's Sterility as Disability and Magic in 21st-Century German Historical Fiction." Annual Meeting of the Medieval Association of the Pacific, University of Nevada-Reno, April 2015.
- "Torn between Two Lovers': Formalism, Feminism, and Other Isms in Teaching the Pan-European Medieval Lyrics." 49th International Congress on Medieval Studies, Western Michigan University, May 2014.
- "Hildegard of Bingen Encounters Disabilities Studies." Annual Meeting of the Medieval Academy of America (joint with the Medieval Association of the Pacific), UCLA, April 2014.
- "Henry II's and Cunegund's Sanctity: Chastity or Disability?" Annual Meeting of the Medieval Association of the Pacific, University of San Diego, March 2013.
- "Sainted or Sent Away: the Childless Queens Theutberga, Cunegund, and Edith." International Medieval Congress, University of Leeds, July 2012.
- "The Queering of Merlin in Shakespeare and Rowley's *Birth of Merlin*." For Roundtable Discussion on "King Arthur on the Renaissance Stage." 47th International Congress on Medieval Studies, Western Michigan University, May 2012.
- "Incubus Conception and the Queering of Merlin." Annual Meeting of the Medieval Association of the Pacific, Santa Clara University, March 2012.

- "Merlin's Incubus Conception and Magic in Shakespeare and Rowley's *Birth of Merlin*." 26th Annual International Conference on Medievalism, University of New Mexico, October 2011.
- "Merlin's Demon Conception in Arthurian Legend in Light of Scholastic Discourse." Annual Meeting of the Medieval Academy of America (joint with the Medieval Association of the Pacific), Scottsdale, Arizona, April 2011.
- "The Unfinished Logos: Medieval Images of the Pregnant Virgin Mary." 45th International Congress on Medieval Studies, Western Michigan University, May 2010.
- "Teaching Arthur at a Minority/Majority University." For Roundtable Discussion on "Teaching King Arthur and Ethnicity/Race." 45th International Congress on Medieval Studies, Western Michigan University, May 2010.
- "Malory's and the *Vulgate Quest's* Grail of Fertility and Sterility." Annual Meeting of the Medieval Association of the Pacific, University of Puget Sound, March 2010.
- "Malaria in Chaucer's Time." Sixteenth Annual Arizona Center for Medieval and Renaissance Studies (ACMRS) Conference on "Humanity and the Natural World in the Middle Ages and Renaissance," Arizona State University, February 2010.
- "The Ricardian and Gowerian Context of Chaucer's Manciple's Tale." Annual Meeting of the Medieval Association of the Pacific, University of New Mexico, March 2009.
- "Cartoons, Cinema, and Cuisine: Creating Arthurian Intertexts." 43rd International Congress on Medieval Studies, Western Michigan University, May 2008.
- "The Rhetoric of Symbolism: The Grail of Fertility and Sterility." Annual Meeting of the Medieval Academy of America (joint with the Medieval Association of the Pacific), Vancouver, Canada, April 2008.
- "Self-Criticism and Self-Promotion in Chaucer's and Gower's Prologues and Epilogues." 42nd International Congress on Medieval Studies, Western Michigan University, May 2007.
- "Seed and Sex in Chaucer's *Canterbury Tales*." 41st International Congress on Medieval Studies, Western Michigan University, May 2006.
- "Fertile Men and Sterile Women in Arthurian Legends." Annual Meeting of the Medieval Association of the Pacific, Westminster College, March 2006.
- "Food and Feast in *Cleanness*." Eleventh Annual Arizona Center for Medieval and Renaissance Studies (ACMRS) Conference on "Feast, Famine, and Fasting: Food and Material Consumption in Medieval and Renaissance Culture," Arizona State University, February 2005.
- "Censorship in The Manciple's Tale as Ovidian and Ricardian Metaphor." 34th UBC Medieval Workshop: Medieval Authorship: Theory and Practice, University of British Columbia, Canada, November 2004.
- "Of Monarchies and Movies: Fertility and Sterility Issues in *Braveheart* and *The Mists of Avalon*." Annual International Conference on Medievalism, Saint Louis University, October 2003.
- "Joachim's Infertility in the St. Anne's Legend." "New Perspectives on Medieval English Topics: A Conference in Honor of H. A. Kelly," UCLA, June 2003.
- "Virginal Offspring: Kinship Structures in the St. Anne's and the Grail Legends." Ninth Annual ACMRS conference on "Multi-Cultural Europe and Cultural Exchange," Arizona State University, February 2003.

- "Postmodernism and the Press in Naomi Mitchison's *To the Chapel Perilous*." Annual International Conference on Medievalism, Northern Iowa University, October 2002.
- "The Lapidaries of Alfonso The Wise and Hildegard of Bingen." 37th International Congress on Medieval Studies, Western Michigan University, May 2002.
- "Male Infertility in the St. Anne's Legend." Annual Meeting of the Medieval Association of the Pacific, University of San Diego, March 2002.
- "Fear of Censorship: 'The Manciple's Tale' as Ovidian Metaphor." Sixth Annual ACMRS Conference on "Fear and Its Representations in the Middle Ages and Renaissance," Arizona State University, February 2000.
- "The Lapidary Medicine of Hildegard of Bingen." Annual Meeting of the Medieval Association of the Pacific, University of Victoria, Canada, February 2000.
- "'The Manciple's Tale': A Metaphor for Chaucer's Self-Critical Roles." Annual Meeting of the Medieval Association of the Pacific, University of Hawaii, March 1997.
- "Gender Differences in Medieval Auctorial Self-Criticism." 31st International Congress on Medieval Studies, Western Michigan University, May 1996.
- "Grappling with Feminine Inspiration: Self-Critical Strategies in Petrarch's Writing." Annual Meeting of the Medieval Association of the Pacific, University of San Diego, March 1996.
- "The Word Made Flesh: *Visio* vs. *Vox* in Female Medieval Mystics." 30th International Congress on Medieval Studies, Western Michigan University, May 1995.
- "Narratological Intertextuality: Medieval Literary Genres and Writing in Twain's *Yankee*." First Annual Conference of ACMRS on "Reinventing the Middle Ages and the Renaissance," Arizona State University, February 1995.
- "The Author and Audience of *Beowulf*." Old English Colloquium, University of California, Berkeley, March 1993.
- "Chaucer's 'Retraction' in Its European Context." 27th International Congress on Medieval Studies, Western Michigan University, May 1992.
- "Auctorial Self-Criticism in the European Middle Ages." Annual Meeting of the Medieval Academy of America (joint with the Medieval Association of the Pacific), Vancouver, Canada, April 1990.

□ INVITED LECTURES

- "King Arthur." Loma Colorado Library, Rio Rancho. Fall 2021.
- "Uppity Medieval Women: Hildegard of Bingen, Christine de Pizan, and Joan of Arc." Early College Academy, Senior Class, December 2014.
- "The Grail: Fact or Fiction?" Albuquerque Academy Medieval Day, November 2013.
- "Hildegard of Bingen's Gemstone Medicine." Medieval Studies Student Association symposium on "Hildegard of Bingen: Celebrating a Medieval Mystic, Musician, Medica, and New Doctor of the Church, UNM, March 2013.
- "The Grail: Fact or Fiction?" Oasis Institute, Albuquerque, August 2012.
- "Chaucer's Canterbury Pilgrims." Albuquerque Academy Medieval Day, November 2009, 2010, 2011, 2012.
- Panelist in the Communication & Journalism Colloquium on "Research Opportunities in New Mexico and Funding Student Research." UNM, December 2010.
- "Gestating Jesus: Images of the Medieval Pregnant Virgin Mary." Institute for Medieval Studies Works in Progress Series. December, 2010.
- "Fertility and Sterility in the Grail Legend." OSHER course "Holy Grail and Arthurian Legends," UNM Extended University, October 2009.

- "Feasting with King Richard II." Albuquerque Academy Medieval Day, November 2005, 2006, 2008.
- Workshop on "Publishing in Scholarly Journals." Medieval Studies Student Association, UNM, April 2008.
- "Did the Middle Ages Burn Witches?" Albuquerque Academy Medieval Day, November 2007.
- "Witches and the Myth of the Medieval 'Burning Times'." Institute for Medieval Studies Spring Lecture Series, UNM, April 2007.
- "Feminist Research Methods in Medieval Studies." For Gail Houston's "Women Studies" class, UNM, April 2007.
- "Participation and Ownership in the Literature Classroom." First Annual Success in the Classroom Conference. UNM, February 2006.
- "Of Monarchies and Movies: Fertility and Sterility in *Braveheart* and *The Mists of Avalon*." Gender Studies Colloquium, University of Munich, July 2004, Feminist Research Institute, UNM, February 2004.
- "Medievalist: A Career Path." Roosevelt Middle School, Tijeras/Cedar Crest, May 2004.
- Workshop on "*Curriculum Vitae* Writing" (with Jay Rubenstein/History). Medieval Studies Student Association, UNM, April 2004.
- "The Medieval Christian World View." For class on "Integrating Seminar," College of Santa Fe, April 2001-05.
- "Medieval Medicine." Albuquerque Academy Medieval Day, November 2002, 2003.
- "Chaucer's Nuns, Wives, and Virgins." Institute for Medieval Studies Outreach Seminar on "Chaucer in Context: Society, Politics, and Gender" for Secondary School Teachers, UNM, October 2003.
- "Transgressing with Pen and Sword: Medieval Warrior Women." For class on "Warrior Women," UNM, October 2003.
- "Self-Knowledge and Self-Promotion." Medieval Academy of America "Roundtable Discussion on Graduate Student Professionalization," 38th International Congress on Medieval Studies, Western Michigan University, May 2003.
- Workshop on "Abstract Writing, Paper Presentation, and Session Chairing." Medieval Studies Student Association, UNM, February 2003.
- "Anne's Seed: Joachim's Infertility in the St. Anne's Legend." English Department Faculty Colloquium Series, November 2002.
- "The Matter of Araby in Chaucer and Medieval Poetry." Institute for Medieval Studies Outreach Seminar Seminar on "Chaucer, Art, and Islam" for Secondary School Teachers, UNM, October 2001.
- Led Discussion on Sexuality and Gender Roles in the Film *Chasing Amy*, Student Activities, ASU, November 1998.
- Led Discussion on Sexuality and Gender Roles in the Film *The Seven-Year Itch*, Student Activities, ASU, October 1996.
- Led Discussion on "Katherine Anne Porter's 'Flowering Judas'." All Saints' Catholic Newman Student Center, ASU, October 1992.

□ COURSES TAUGHT

UNM: 2001-

ENGL 304	The Bible as Literature
ENGL 306	Arthurian Legends: Medieval to Modern
ENGL 306	Arthurian Legend and Film

ENGL 315	Introduction to Medieval Culture
ENGL 351	Chaucer's <i>Canterbury Tales</i>
ENGL 351	Chaucer's Love Visions
ENGL 449/549	Middle English Language (Dialects)
ENGL 450/550	Middle English Heroes, Saints, and Lovers
ENGL 451/551	Uppity Medieval Women
ENGL 451/551	Medieval Lyrics
ENGL 581	Chaucer's Women
ENGL 581	Chaucer and Gender
ENGL 650	The Gawain-Poet
ENGL 650	Chaucer and Friends: Post-Plague ME Authors
ENGL 680	Malory's <i>Morte Darthur</i> : Sources and Successors
ENGL 680	The English Arthur and Empire

UCLA: 1992

ENGL 141A	Chaucer's <i>Canterbury Tales</i>
ENGL 180	Medieval Lyric Senior Seminar

ASU: 1986-2001

ENGL 101	Modes of Expository Writing
ENGL 102	Research-based Writing
ENGL 150	Introduction to English Literature for Non-Majors
ENGL 200	Critical Reading & Writing about Literature for English Majors
ENGL 201	Heroes and Lovers: Part I of World Literature
ENGL 221	Early British Literature Survey
ENGL 222	Later British Literature Survey
ENGL 301	Professional Writing
ENGL 345	Medieval Literature in Translation
ENGL 345	Medieval Lyrics
ENGL 355	History of Drama
ENGL 356	Bible as Literature
ENGL 415/545	Medieval English Literature (Anglo-Saxon, Latin, and Middle English)
ENGL 416/545	Chaucer's <i>Canterbury Tales</i>
ENGL 417/545	Chaucer's <i>Troilus and Criseyde</i> and Minor Poems

For details on my teaching, see my website at <https://www.anitaobermeier.com>

Doctoral Advisement

Chair, Dissertation Committees: English

Francesca Tuoni, "The Lexical Influence of Arabic on Middle English." In Progress.

Dalicia Raymond, "Free Will and Love Magic in Medieval Romances." English 2020.
(Assistant Professor, Spartanburg Methodist College, SC).

Doaa Omran, "Female Protagonist Mega-archetypes: A Study in Medieval European Romances." English 2019.

Karra Shimabukuro, "Devilish Leaders, Demonic Parliament, and Diabolical Rebels: Nationalistic English Literature from Malmesbury to Milton." English 2017.
(Assistant Professor, Elizabeth City State University, NC)

Lisa Myers, "The Wilderness in Medieval English Literature: Genre, Audience and Society." English 2015. (Term Teacher, UNM)

- Christine Kozikowski, "Private Matters: The Place of Privacy in English Legal Records, Romances, and Letters, 1300-1500." English 2013. (Assistant Professor, College of the Bahamas)
- Marisa Sikes, "Conducting Women: Gender, Power, and Authority in the Rhetoric of French and English Conduct Literature of the Later Middle Ages." English 2012. (Associate Professor at Austin Peay State University, TN)
- Cynthia Fillmore, "Satan, Saints, and Heretics: The History of Political Demonology in the Middle Ages." 2008. (Lecturer at Palomar College, CA)

Member, PhD Dissertation Committees:

- Jerry Lavin, "Literacy, Rhetoric, Tradition, and Truth in the Age of Bede." English. In progress.
- Kevin Jackson, "Beyond Seeing: Sight and Mind in Old English Literature." English. In progress.
- Jessica Troy, "Calling All Corpses: an Examination of the Treatment of the Dead in Old English Literature." English 2019.
- Justin Larsen, "Anglo-Saxon Material Culture and the *Exeter Book*." English 2018.
- Abigail Robertson, "Holy Body, Holy Place: The Veneration of St. Swithun of Winchester, from Old Minster to Winchester Cathedral." English 2018.
- Nathaniel Lukas Redekopp, "Performing (Female) Masculinity in the Early Modern Ibero-Atlantic World: The *mujer varonil* in Genre- and Gender-Based Contexts." Department of Spanish and Portuguese 2017.
- Ann D'Orazio, "Neither Surrogate nor Complement: The Long Life of Visual Narratives." English 2017
- Linda Gonzalez, "Chivalry and Religion in Three Spanish Pro-Feminine Treatises: '*Para probar la virtud quando la tentacion es rresistida...*'" Spanish and Portuguese 2017.
- Janelle Ortega, "I Heard Almost the Same Thing Once Before:" The Use of Literary Allusion in Evelyn Waugh's Fiction." English 2016.
- Nicholas Schwartz, "Rulers and the Wulf: Archbishop Wulfstan, Anglo-Saxon Kings, and the Problems of his Present." English 2015.
- Colleen Dunn, "God's Chosen: the Cults of Virgin Martyrs in Anglo-Saxon England." English 2015.
- Donna Ray, "'There is a Threeness about You': Trinitarian Images of God and Self among Medieval Women Visionaries." History 2011. (Lecturer in Religious Studies, UNM)
- Shannon McCabe, Anglo-Saxon Poetics in the Thesaurus of George Hickes: A Translation, Analysis, and Contextualization." English 2010.
- Kim Klimek, "'Forgetting the Weakness of Her Sex and a Woman's Softness': Historians of the Anglo-Norman World and Their Female Subjects." History 2009. (Associate Professor, Metropolitan College, Denver)
- Rachel Harmon, "Daughters of Eve: Childbirth in Faulkner, Hemingway, and the Real World." English 2009. (Assistant Professor at Snow College, UT)
- Karmen Lenz, "Images of Psychic Landscape in the Meters of King Alfred's *Froferboc*." English 2004. (Associate Professor at Macon State University, Macon, Georgia)
- Lia Ross, "Decadence in 15th-century Burgundy." History 2004. (Independent Scholar)
- Logan Greene, "The Rhetoric of Hysteria." English 2004. (Associate Professor and Chair at Eastern Washington University, Spokane, WA)
- Dilyara Doyanova, "The Festival of Degeneration: Body, Carnavalesque and Naturalism in Zola and Dostoevsky." Foreign Languages and Literatures 2004.

Chair, PhD Committees on Studies: English

Jesse Bonafede	Jerry Lavin	Dalicia Raymond
Doaa Omran	Francesca Tuoni	Lisa Myers
Christine Kozikowski	Marisa Sikes	Cynthia Fillmore

Member, PhD Committees on Studies: English

Abigail Robertson	Sarah Fairbanks-Loose (History)	Kevin Jackson
Jessica Troy	Karra Shimabukuro	Annie D’Orazio
Colleen Dunn	Nicholas Schwartz	Justin Larsen
Janelle Ortega	Kim Klimek (History)	Shannon McCabe

Master’s Advisement

Chair, MA Medieval Studies, Committees on Studies:

Stéfan Koekemoer (2020-21)

Nicholas Lyle (2018-19)	Marybeth Perdomo (2018-19)
Alex Ukropen (2017-18)	Breeanna Watral (2017-18)
Emily Frontiere (2016-17)	Megan Abrahamson (2013-14)
Emilee Howland-Davis (2013-14)	Justin Brock (2012-13)

Member, MA Medieval Studies, Committees on Studies:

Jeramie Barker (2012-13)	Bram Cleaver (2011)	Amelia Ranney (2008)
Kevin Jackson (2012-13)	Lisa Myers (2009)	Sarah Baechle (2007)
Jessica Troy (2012-13)		Chris Hallada (2005)

Chair, MA in Literature Portfolio Committees:

Jeannie Stokes (2013)	Aaron Anderson (2012)
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Member, MA Literature, Portfolio Committees:

Diana Filar (2015)	Marie Landau (2014)	
Tamara Martinez (2015)	Brian Slaughter (2014)	
Brad Tepper (2015)		
Kate Baca (2013)	Nic Albonico (2012)	Richard Baros (2011)
Vincent Basso (2013)	Aaron Anderson	Jake Healy (2011)
Jason Bengtson (2013)	Colleen Cummins (2012)	Kasey Johnson (2011)
Erika Jungwirth (2013)	Carmen Halstead (2012)	Daniel Larson (2011)
Silvia Lu (2013)	Loretta Tollefson (2012)	Emma Mincks (2011)
Marcella Ortega (2013)		Jeremy Zuni (2011)
Laura Perlichek (2013)		Melanie Demmer (2009)
Wayne Reed (2013)		Sarah Williams (2009)
Erin Woltkamp (2013)		

Chair, Sarah Baechle’s MA Thesis Committee, “Chaucer’s Sources and “auctoritee” in the ‘Wife of Bath’s Prologue.’” UNM 2007. (PhD from Notre Dame University)

Member, Jane Mund’s MA Thesis Committee, *Kassandra: Neuschreibung einer Geschichte oder neue Geschichtsschreibung?* ASU 2001.

Member, Christie Priem’s Master’s Thesis Committee: “*Heidi and Das Doppelte Lottchen: Their Journeys from Book to Film.*” ASU 2000.

Member, Johanna Wood’s Master’s Thesis Committee, “*Negative Concord in the Paston Letters.*” ASU 1997.

Member, Andrew Carmichael's Master's Thesis Committee, "Guilt in Franz Kafka's *Das Schloß*." ASU 1996.

Member, Hanaa Fawzy's Master's Thesis Committee, "Love and Death in the Stories of Louise Kaschnitz." ASU 1995.

Bachelor's Honors Advisement

Reader, Bryna Milligan's Honors Thesis: "Food in Middle Ages." History Dept. UNM 2015.

Director, Megan Chatterton's Honors Thesis: Modern Arthurian Matriarchs: Female Power and Kinship in Marion Zimmer Bradley's *Mists of Avalon* and Mary Stewart's *Arthurian Saga*. Cum laude. UNM, 2011-12. **Clave Outstanding Senior Award Winner 2012.**

Reader, Katherine Kontos's Honors Thesis: "Magic and Medicine in Ireland and Anglo-Saxon England." History Dept. UNM 2010.

Director, Sarah Baechle's Honors Thesis: "Castration Mythology in Arthurian Literature." UNM 2003-04.

Director, Chris Hallada's Honors Thesis: "The Articulation of Power in Charles Williams' Arthurian Cycles." UNM 2002.

Director, Kendra Smith Patterson's Honors Thesis: "*Écriture Féminine?* An Exploration of the Female Voice in the *Trobairitz' Cansos*." ASU 2000.

Director, Kristi Thompson's Honors Thesis: "The Psychology of Wilderness: Christianity as the Catalyst of Change in the Portrayal of the Natural World in Old and Middle English Literature." ASU 1999. Moeur Award Winner (given to students with the highest academic standing who completed their coursework in 8 consecutive fall and spring semesters).

Undergraduate Student Mentoring

Megan Abrahamson successful submission to UNM *Best Student Essay*, 2008.

Independent Study of Sarah Baechle on the Pearl-Poet, UNM 2003.

Independent Study of Connie Bangal: "The Poetic Voices of the Trobairitz," ASU 1999.

Independent Study of Sun Angel Foundation Scholarship winner Michael Mayer: "Margery Kempe and Autohagiography." ASU 1998.

Lindsay Holmgren's internship at the Office of the Governor of Arizona, ASU 1995.

□ PROFESSIONAL SERVICE

Service to the Profession: National Organizations

Member of MLA Executive Board for the Arthurian Forum, 2020-

Member of the Board of Directors of The Consortium for Teaching the Middle Ages (TEAMS), 2003-18, 2020-

President of The Consortium for the Teaching the Middle Ages (TEAMS), 2012-16.

President of the Medieval Association of the Pacific, 2012-14.

Member of the Medieval Academy of America and Medieval Association of the Pacific Joint Conference Committee for the 2014 Meeting at UCLA.

Program Chair of the 26th Annual International Conference on Medievalism, "Medievalism, Arthuriana, and Landscapes of Enchantment," at UNM 2011.

Vice President of the Medieval Association of the Pacific, 2010-12.

Vice President of the Consortium for Teaching the Middle Ages (TEAMS), 2009-12.

Program Chair of the Annual Medieval Association of the Pacific Meeting, UNM, 2009.

Delegate for Women's Issues to the Modern Language Association Delegate Assembly 2007-09.

Council Member of the Medieval Association of the Pacific 2007-09.

Service to the Profession: Conferences

Organizer of session on "Chaucer and Material Culture," for the 55th International Congress on Medieval Studies, Western Michigan University, May 2021.

Chair, "Migration Myths" for the Annual Meeting of the Medieval Academy of America, Indian University, Bloomington, April 2021.

Chair, "Placing Middle English Literature" for the 46th Sewanee Medieval Colloquium, The University of the South, Sewanee, TN, April 2021.

Chair, "Magic, Religion, and Science in the Global Middle Ages and Renaissance" for the Joint Conference of ACMRS and the Medieval Association of the Pacific, Scottsdale, AZ, February 2019.

Chair, "Gender, Sexuality, and the Body in Renaissance Drama" for the Sixteenth Century Society Conference, Albuquerque, NM, November 2018.

Organizer of session on "New Perspectives on Caxton," for the 51st International Congress on Medieval Studies, Western Michigan University, May 2016.

Organizer of four TEAMS sessions on teaching the Middle Ages: "Taking It Public: Programming, Pedagogy, and Outreach: A Roundtable," "Teaching Medieval Jews: A Roundtable," "Teaching the Medieval Survey," and "Teaching the Black Death" for the 48th International Congress on Medieval Studies, Western Michigan University, May 2013.

Organizer of four TEAMS sessions on teaching the Middle Ages: "Teaching the Exotic Other with TEAMS Texts," "Games Played in the Middle Ages," "Christianity in and out of Church: A Roundtable," and "Teaching *Beowulf* in the High School Classroom" for the 47th International Congress on Medieval Studies, Western Michigan University, May 2012.

Organizer of two sessions on "New Interpretations of the Virgin Mary in Medieval France" and chair, "New Rhetorical and Artistic Interpretations of the Virgin Mary" for the 46th International Congress on Medieval Studies, Western Michigan University, May 2011.

Organizer of four TEAMS sessions on teaching the Middle Ages: "Teaching Medieval Drama," "Socialization and Gender in Medieval Texts," "Teaching Medieval Narrative and Performance," and "Teaching Medieval Studies in the Increasingly Secular Classroom: A Roundtable" for the 46th International Congress on Medieval Studies, Western Michigan University, May 2011.

Chair, "Medieval Borders" for the Annual Meeting of the Medieval Academy of America (joint with the Medieval Association of the Pacific), Scottsdale, Arizona, April 2011.

Chair, "Women in/and Literature – II" for the 64th Annual RMMLA Convention, Albuquerque, October 2010.

Co-Organizer of two sessions on "Unfinished Texts I: *Sacrae and Leges*" and "Unfinished Texts II: Romances and Chaucer" for the 45th International Congress on Medieval Studies, Western Michigan University, May 2010.

Organizer of four TEAMS sessions on teaching the Middle Ages: "Teaching the Crusades," "Teaching with Second Life: A Virtual Reality," "Teaching King Arthur and Ethnicity/Race: A Roundtable," and "Teaching with TEAMS Texts"

- for the 45th International Congress on Medieval Studies, Western Michigan University, May 2010.
- Organizer and Chair of three TEAMS sessions on teaching the Middle Ages: "Teaching Dante: Literary Perspectives," "Teaching Dante: Historical Perspectives," "Teaching the Middle Ages with Film" for the 44th International Congress on Medieval Studies, Western Michigan University, May 2009.
- Chair, "Anonymous Was a Woman? Gender in Medieval Anonymous Texts" for the Annual Meeting of the Modern Language Association, San Francisco, December 2008.
- Co-organizer of five TEAMS sessions on teaching the Middle Ages: "The Middle Ages and Writing Across the Curriculum," "Teaching the Middle Ages in Elementary/Secondary School," "Excavating The Middle Ages: Using Archaeology and/or Anthropology in the Classroom," "Medieval Texts and Modern Critical Theory: Pedagogical Strategies," and chair, "Teaching with TEAMS Texts" for the 43rd International Congress on Medieval Studies, Western Michigan University, May 2008.
- Organizer and chair, "In Honor of Dhira B. Mahoney II: Women and Rhetoric" and chair, "Teaching with TEAMS Texts" for the 42nd International Congress on Medieval Studies, Western Michigan University, May 2007.
- Organizer and chair, "Medieval Femininities and Masculinities: A Session in Honor of Dhira B. Mahoney" at Annual Meeting of the Medieval Association of the Pacific, University of California, Los Angeles, March 2007.
- Organizer, "Fundamentals in Chaucer" for the 41st International Congress on Medieval Studies, Western Michigan University, May 2006.
- Organizer, "Glitzy Banquets in Literature and Politics" for the Eleventh Annual ACMRS Conference on "Feast, Famine, and Fasting: Food and Material Consumption in Medieval and Renaissance Culture," Tempe, Arizona, February 2005.
- Chair, "Middle English *Fabliaux*" at the International Congress on Medieval Studies, Western Michigan University, May 2004.
- Chair, "Gender, Film, and Medievalism" at the Annual Conference on Medievalism, St. Louis University, October 2003.
- Organizer and chair, "Sanctified Bodies: Medieval Concepts of Conception, Childbirth, and Healing" for the International Congress on Medieval Studies, Western Michigan University, May 2003.
- Chair, "Holiness, Heresy, Incest, and Revenge" at the Annual Meeting of the Medieval Association of the Pacific, Portland State University, March 2003.
- Chair, "Chaucer's Sources" at the International Congress on Medieval Studies, Western Michigan University, May 2002.
- Chair of sessions at the Annual Conference of the Arizona Center for Medieval and Renaissance Studies, ASU 1996, 1998-2001 (in 2001 joint with the Medieval Academy and MAP), 2003.
- Chair, "Medieval Literature and Modern Critical Theory" at the Annual Meeting of the Medieval Association of the Pacific at University of California, Davis, in March 1991.

Service to the Profession: Evaluator

Reviewer for *Hispanic Review* in 2018.

Reviewer for *International Review for Scottish Studies* in 2017.

Specialist reader for a Medieval Literature volume, Routledge, 2015.
Specialist reader for a Bible as Literature volume, Routledge, 2014.
Specialist reader for *The Ascent of Venus: A Short History of Love*, Rowman and Littlefield, 2014.
Specialist reader for a Bible as Literature volume, Oxford University Press, 2013.
External reviewer for promotion/tenure application, Arizona State University, 2013.
Reviewer for *The Heroic Age Journal*, 2013.
Specialist reader for a Bible as Literature volume, Routledge, 2011.
External reviewer for promotion/tenure application, Oregon State University, 2009.
Specialist reader for a Middle English edition of *Sir Gawain and the Green Knight*, Broadview Press, 2009.
External reviewer of promotion/tenure application, Hobart and Smith Colleges, 2008.
Specialist reader, *Chaucer's Monk's Tale and Nun's Priest's Tale: An Annotated Bibliography 1900-2000*, University of Toronto Press in 2006.
Specialist reader, *Bedford Anthology of World Literature*, 2002.
Specialist reader, *An Introduction to Literature: Textbook for the New Century* for Longman, 2001.
Specialist reader, Peter Baker's new OE grammar for Blackwell, 2001.
Specialist reader, Kennedy/Gioia manuscript of a literature anthology for Longman, 2001.
Reviewer for *Mystics Quarterly* in 1999.
Specialist reader, *Literature: a Longman Pocket Anthology* for Longman, 1998.
Specialist reader, *Discovering Literature: Stories, Poems, Plays*, 2nd ed., for Prentice Hall, 1998.
Specialist reader, *Thinking Through Literature: A Guide to Critical Writing* for Longman, 1997.
Specialist reader, *A Short Guide to Writing about Literature* for HarperCollins, 1994.

Service to the University

President, UNM Chapter of Phi Kappa Phi, 2011-
Research Allocation Committee, UNM, 2012-15.
Search Committee for the Dean of the Office of Graduate Studies, UNM, 2012.
Teacher of the Year and Presidential Teaching Fellow Evaluation Committee, UNM, 2006-10, 2012.
Alumni Association 2011 Time Capsule Committee, UNM, 2011.
Vice President, UNM Chapter of Phi Kappa Phi, 2010-11.
Secretary, UNM Chapter of Phi Kappa Phi, 2003-10.
Ad-hoc Evaluation Committee for NEH Summer Stipend (Limited Competition), UNM, 2009.
Provost's University Diversity Committee, UNM, 2006-09.
Judge, Profound Undergraduate Research Competition, UNM, 2006.
Faculty Senate Operations Committee, UNM, 2004-05.
Faculty Senator, UNM, 2002-06.

Service to the College

Dean's Chairs and Directors Council, UNM, 2005-
Institute for Medieval Studies Steering Committee, UNM, 2001-
Faculty Advisor to the Medieval Studies Student Association, UNM, 2001-
Women Studies Executive Council, UNM, 2002-18.

Director, Feminist Research Institute, UNM, 2005-15.
Member of the Joseph P. Gallagher Scholarship Committee, UNM 2015.
Co-Chair of the Bilinski Foundation Fellowship Committee, UNM 2013-15.
Member of Leslie Donovan's Full Professor Promotion Committee, Honor College, UNM 2014.
College of Arts and Sciences Curriculum Committee, UNM, 2011-15.
Chair, Search Committee for Director of Religious Studies Program, UNM, 2008.
Religious Studies Committee, UNM, 2007-10.
Co-organizer of the IMS Outreach Seminar on "Chaucer in Context: Society, Politics, and Gender" for Secondary School Teachers, UNM, October 2003.
Search Committee for Director for the Institute for Medieval Studies, UNM, 2001-02.

Service to the English Department

Director of the Medieval Studies Program in English, UNM, 2011-
Member, Medieval Literature Search Committee, UNM, 2018-19.
Member, Native American Literature Search Committee, UNM, 2018-19.
Mentor to Jonathan Davis-Secord, Assistant Professor, UNM, 2012-15.
Chair, Anglo-Saxonist Search Committee, UNM, 2011-12.
Associate Chair, Graduate Studies August, UNM, 2009-15.
Mentor to Scarlett Higgins, Assistant Professor, UNM, 2009-15.
Ad Hoc Respectful Department Climate Committee, UNM, 2009-10.
Elected Member of the Executive Committee, UNM, 2008-10.
Member, Native Americanist Search Committee, UNM, 2007-08.
Member, Shakespeare Search Committee, UNM, 2005-06.
Gender Equity Committee, UNM, 2005-07.
Graduate Committee, UNM, 2005-09.
MA Exam Committee, UNM, 2004-06.
Undergraduate Committee, 2001-04.
Medieval Studies Committee, UNM, 2001-05.
Organizer of English Department Faculty Colloquium Series, UNM, 2001-05.
ACMRS Committee deciding Graduate Student Travel Award for the International Congress on Medieval Studies, Western Michigan University, ASU, 1998-99.
Curriculum Committee & Literature Committee, Dept. of English, ASU, 1995-2001.

□ CONSULTING

Provided translation and language consultant services from 1983 to 1999 to private individuals and the following companies: State of Bavaria, Eastern Illinois University, Prudential Bache, Ping/Karsten Manufacturing Co., Brooker and Wake Inc., PC Globe Inc., Gräbert Systems Inc., Guiseley Trading Ltd., Broderbund, Canyonlands Publications, and Camelback Design Group.

□ LANGUAGES

Bilingual in German and English.
Very strong reading knowledge of Classical and Medieval Latin, Old and Middle High German, Old Saxon, Old English, French, Italian, and Spanish.

❑ **PROFESSIONAL ORGANIZATIONS**

ACLA	Modern Language Association
International Arthurian Society-NAB	National Honor Society Phi Kappa Phi
Medieval Academy of America	New Chaucer Society
Medieval Association of the Pacific	Society for Medieval Feminist Scholarship

❑ **ACADEMIC REFERENCES**

Robert E. Bjork, Emeritus Director of the Arizona Center for Medieval and Renaissance Studies, ASU.

Timothy Graham, Director of the Institute for Medieval Studies, UNM.

Henry Ansgar Kelly, Professor of English, Emeritus UCLA.

Mark Peceny, Dean of the College of Arts and Sciences, UNM.

Thomas Shippey, Professor of English, Emeritus Saint Louis University.